

Soprano

**CATERINA
CELLIA
COSTEA**



Repertoire:

- Mozart
- Le nozze di Figaro (Contessa)
- Don Giovanni (Donna Elvira)
- Puccini- La Bohème (Mimi)
- Turandot (Liu)
- Suor Angelica (Suor Angelica)
- Carmen (Michaela)
- Don Carlo (Elisabecha)
- Simon Boccanegra (Amalia)
- Otello (Desdemona)
- Requiem
- La Traviata (Violetta)
- Il Trovatore (Leonora)
- Faust (Marguerite)
- Gounod
- Evgheni Onegin (Tatiana)
- Tschaikovski

Less presented operas:

- Donizetti
- Lucretia Borgia
- Anna Bolena
- Adriana Lecouvreur
- Cilea
- Mefistofele
- La Wally
- Boito
- La Wally
- Catalani

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She was born on April 2, 1975 in Piatra Neamt in a family of musicians.

Studies:

Music Academy in Bucharest, Professors: E. Botez, I. Batecu, Silvia Voinea.

Prizes and awards:

I-st Prize of the National Contest „Sabin Dragoi” Timisoara 1997

Contest „Hariclea Darclee's Foundation" at the International Contest „Hariclea Darclee" - Braila 1997

I-st Prize and Prize of the National Opera, Prize awarded by the „Oedipe Foundation" and the National Contest „Magda Ianculescu" Bucharest 1998

III-rd Prize at the International Contest „Voci Verdiane" Busseto/Italy 1998

Finalist in the „OPERALIA" contest organised by Placido Domingo in Puerto Rico/San Juan - 1999

II-nd Prize at Hans Gabor's „Belvedere" contest in Vienna - 1999

II-nd Prize at „George Encescu" Singing Competition Bucharest 1999 president of the Jury Ilcana Cotrubas

I-st Prize at Julian Gayarre "Singing Competition" on T. Pamplova 2000.

Activity:

Concerts with the National Radio Orchestra and the Radio Chamber Orchestra in Bucharest, the Philharmony Orchestra in Cluj, the Orchestra of the Music Academy in Cluj, the Philharmonic Orchestra „George Encescu" in Bucharest, tour to Japan with the Symphony Orchestra Yamagata in nov/dec. 1998.

Recitals:

At Sala Dalles in Bucharest with the Music Academy Orchestra, at the French Institute for Culture in Bucharest, at Goethe Institute in Bucharest, Timisoara, Iassy and Piatra Neamt.

Tours:

April 1997 Italy,
September 1998 Portugal,
Nov/Dec. 1998 Japan,

Records at the Romanian Radio and Television with the

Radio Symphony Orchestra conducted by maestro L. Baes and C. Braneusi, with the Romanian National Opera Orchestra conducted by maestro Juric Florea and with the Orchestra of the Music Academy in Cluj conducted by maestro V. Comanescu.

She has sung also in many recitals accompanied by the pianist Silvia Totan in Bucharest, Rm. Valcea, Piatra Neamt, Iassy, Braila and Timisoara.

Press excerpts:

„A golden voice has the soprano Caterina Cellia Costea, a great hope" (Doru Popovici - professor at the Music Academy in Bucharest, musical critic in „Musical Present" nr. 18 September 1996).

„An early craftsmanship has proved Caterina Cellia Costea in opuses of Rossini and Boito" (Doru Popovici in „Spiritual Interferences" - Radio Broadcast on 2-nd December 1996).

„The voice of the soprano Caterina Cellia Costea is proved to be generous, with homogeneous registers with a force wrapped in a delightful vibrato, the way of attacking the score gives the magic. At the legato - a flourish in emotion; the articulation is clear and the altering has sanctity" (Mihaela Filiuta Sturza, musical critic in „Lyrical Comets" on April 24, 1997).

„I have noticed some exquisite presence in this contest valuable performers as Caterina Cellia Costea, who of course, will make an international career in the field of music" (Silvia Neagu in „Horizon" newspaper, page 14, Timisoara August 1997).

„The first International Singing Contest „Hariclea Darclee" in Braila gave the possibility to a great number of performers to display their talent. Among the best the soprano Caterina Cellia Costea laureate of this contest" (Costin Tuchila - „A Holiday of Music" - Braila, September 14, 1997).

„She is an artist, she is really standing. Her ample voice, as well as her vocal variations from slow to intense, together with her scenic movements have deeply impressed me.

I heard her also in Bucharest in some concerts, and I particularly affirm that she will make a good career and have a great success" (Luminita Constantinescu - musical

critic at Romanian Television, the article „The dream came true" in the „Reality of Neamt" newspaper on July 19, 1997).

„Il soprano eccezionale di Cellia Costea, la Capella Musicale dalla Basilica diretta dai maestro Donella e l'Orchestra Simfonica di Bucharest preceederano le esecuzioni musicali e la deposizione di un omaggio floreale sulle tombe di Donizetti e Mayr a cura del Ciorcalo lirico" (L'eco di Bergamo Un omaggio a Donizetti - Italia, April 7, 1997).

By the opportunity of becoming a finalist of the OPERALIA contest 1999 edition organised by Placido Domingo in Puerto Rico / San Juan she received lots of appreciation from personalities of international opera world, such as:

"Bellissima voce..." Guillermo Martinez, Minister of Culture in Puerto Rico.

"Per la Costea, una delle piu belle voci con multissimo talento" - Eugene Kohn, musical director of the Puerto Rico Symphony Orchestra and conductor of Placido Domingo.

"A voice which should be heard on the most famous opera stages in the whole world..." Valery Gergiev, director of the Symphony Orchestra in Rotterdam, guest of the Metropolitan Opera in New York and manager of the Mariinsky Opera Theatre in Sankt Petersburg.

„Although being only in the finals, this contest opens for her the possibility of a beautiful career" - Michael Hampe, manager of the Music Festival in Dresden.

„A quality of voice which can be heard very rarely. Being only 24 years old her voice is very dramatic indeed." Peter Mario Katona, director of the Royal Opera House Covent Garden in London.

„She has an extraordinary voice and she deserves an international career to match this quality" - Edward Purriton, general manager of the Washington Opera, Kennedy Center.

„She is a marvellous artist and she deserves a wonderful career. Unfortunately she didn't get any prize although she was better than many other competitors in this contest" - Patrick Farrel Dominico's manager