

CURRICULUM VITAE



Name: Kamen Chaney – tenor

Education: “Pancho Vladigerov” Musical Academy, Sofia

Specialization in the Music Academy in Rome under the guidance of Maestro Boris Hristoff ; working with Alexandrina Milcheva, Gena Dimitrova

Competitions: Laureate of the “Jussi Bjorling” competition , Sweden

Stage experience:

Des Grieux	Manon Lescaut	Staatsoper, Wien
Pinkerton	Madama Baterfly	Staatsoper, Wien
Calaf	Turandot	Arena di Verona, Italy
Radames	Aida	Atlanta, USA
Manrico	Il Trovatore	Metropolitan Opera, Seoul
Canio	I Pagliacci	Palma de Majorca, Spain
Turiddu	Cavalleria rusticana	Palma de Majorca, Spain
Rodolfo	La Bohème	Atlanta, USA
Jose	Carmen	Philadelfia, USA
Cavaradossi	Tosca	Terracina, Italy

Duca di Mantova Republic	Rigoletto	Staatsoper Prag, The Czech
Pinkerton	Madama Butterfly	Theater Carre, Amsterdam
Edgardo	Lucia di Lammermoor	Atlanta, USA
Alfredo	La Traviata	Staatsoper Prag, the Czech Republic
Des Grieux	Manon Lescaut	National Opera, Bucharest
Ricardo	Un Ballo in maschera	National Opera ,Sofia
Stiffelio	Stiffelio	Radio National, Bucharest

Oratory Music:

Symphony N 9, Beethoven

Requiem- Verdi

Requiem - Mozart

Symphony Mendelson

Stabat Mater - Rossini

Symphony N 8 - Mahler

Requiem – Dvorak

Records: Audio-records in the Bulgarian National Radio and TV

Languages: Perfect French, Italian and Russian

Reviews:

“Classical Voice of North Carolina”

Opera Verdi Europa at UNCG: Uneven but Interesting

by [William Thomas Walker](#)

.... With gleaming metal in his voice, a fine tone, and a solid technique, tenor Kamen Chanev, the Radames, stood out above the rest of the cast. His voice easily filled Aycock. It was Del Monaco-like but used with more dynamic and expressive sensitivity.