

Marcin Bronikowski (Baritone)



Marcin Bronikowski was born in Warsaw and studied at the K. Szymanowski College of Music. He subsequently studied at the Bulgarian Academy of Music in Sofia with Professor Rusko Ruskov as well as at the Accademia Rossiniana in Pésaro with Maestro Alberto Zedda and with Maestro Carlo Bergonzi at Teatro alla Scala in Milan.

Marcin Bronikowski's awards include First Prize in the "Julian Gayarre International Singing Competition" in Pamplona, Spain; First Prize in the "International Singing Competition" in Bilbao, Spain; distinction at the "Cardiff Singers of the World" '93; Third Prize in the "International Singing Competition" in Verviérs, Belgium; at the "Moniuszko International Competition" in Warsaw and at the "UNISA International Competition" in Pretoria (RSA); he received the Silver Ace Award from the "Polish Promotion Corporation" in Warsaw; Fourth Prize in the "Queen Sonya Inetrnational Music Competiton" in Oslo, Norway and First Prize in the "Mirjam Helin" International Vocal Competition in Helsinki, Finland.

Marcin Bronikowski's roles include Figaro IL BARBIERE DI SIVIGLIA, title role EUGENE ONEGIN, Albert WERTHER, Dandini LA CENERENTOLA, Rodrigo DON CARLOS, Germont LA TRAVIATA, Valentin FAUST, Mercutio ROMEO ET JULIETTE, Papageno DIE ZAUBERFLÖTE, Escamillo CARMEN, Sharpless MADAMA BUTTERFLY, Count Almaviva LE NOZZE DI FIGARO, Antonio LINDA DI CHAMOUNIX, Marcello LA BOHÉME, Silvio I PAGLIACCI, Scindia LE ROI DE LAHORE (Massenet), Lescaut MANON, Lescaut MANON LESCAUT, Zarete IL PARIAS, Enrico LUCIA DI LAMERMOOR, Malatesta DON PASQUALE, Bohuš JACOBIN, Névers LES HUGUENOTS and many others.

Marcin Bronikowski sang in LONDON (Royal Opera House "COVENT GARDEN"), MILAN (TEATRO ALLA SCALA), NICE (Opera de Nice), STRASSBOURG (Opera du Rhin), CAPE TOWN (Nico Opera House), ATHENS (Greek National Opera), TEL AVIV (New Israeli Opera), BILBAO (Palacio Euskalduna, Teatro Arriaga), MALAGA (Teatro Cervantes), PAMPLONA (Teatro Gayarre), PALMA DE MALLORCA (Teatro Principal), MENORCA (Teatro Principal de Mahon), SANTA CRUZ DE TENERIFE (Auditorio), OVIEDO (Teatro Campoamor), TRIESTE (Teatro Giuseppe Verdi), VENEZIA (GRAN TEATRO LA FENICE), BERLIN (Deutsche Oper), MÜNICH (Bayerische Staatsoper), STUTTGART (Württembergische Staatstheater), FRANKFURT (Oper), HAMBURG (Staatsoper), DRESDEN (Semperoper), SALZBURG (Landestheater), BREGENZ FESTIVAL, MACAU FESTIVAL, MARTINA FRANCA FESTIVAL, SCHLEZWIG-HOLSTEIN MUSIK FESTIVAL, VARNA SUMMER FESTIVAL, SHANGHAI (Opera House), MOSCOW (Teatro Bolshoi), WARSAW (National Opera), CRACOW (Opera) and many others.

Marcin Bronikowski sang with JOSÉ CARRERAS, EDITA GRUBEROVA, ANDREA BOCELLI, DENYCE GRAVES, SONIA GANASSI, MIRIAM GAUCI, LEONTINA VADUVA,

EWA PODLEŚ, SIMONE ALAIMO, FABIO ARMILIATO, WILIAM MATTEUZZI, JUAN DIEGO FLOREZ, ROLANDO VILLAZON, JOSEPH CALLEJA, RAUL GIMENEZ, MARCELLO GIORDANI, MICHELE PERTUSI, JEVGENI NESTERENKO; under the baton of LORIN MAAZEL, MICHEL PLASSON, MARCELLO VIOTTI, CARLO RIZZI, CARLO FRANCI, FABRIZIO CARMINATI, GIULIANO CARELLA, RENATO PALUMBO, RICO SACCANI, RALF WEIKERT, MARCO GUIDARINI, GERD ALBRECHT, ROBERTO RIZZI BRIGNOLI, FRIEDRICH HAIDER, MARC ELDER and in the productions of DARIO FO, CARLOS SAURA, JEROME SAVARY, JEAN PIERE PONELLE, JOHN COX, RICHARD JONES, EMILIO SAGI, PIERO FAGGIONI, OTTO SCHENK, NICOLAS JOËL, MARIUSZ TRELIŃSKI, MOSHE LEISER & PATRICE CAURIER and others.

Marcin Bronikowski appears frequently in concerts. Engagements have included concerts with the Israel Symphony Orchestra, Warsaw National Philharmonic Orchestra, Polish Radio & TV Orchestra, Noordholland Philharmonisch Orkest, Spanish RTVE, Bayerischer Rundfunk, Wiener Symphoniker, MDR-Leipzig, WDR-Köln, NDR-Hanover, Finnish Tapiola Sinfonietta, Helsinki Opera House Orchestra in a repertoire including GÖTTINGEN TE DEUM (Händel), LIEDER EINES FAHRENDEN GESELLEN (Mahler), DAS LIED VON DER ERDE (Mahler), DER STURM (F.Martin), CARMINA BURANA (Orff), CORONATION MASS (Mozart), CREATION (Haydn), REQUIEM (Fauré), EIN DEUTSCHES REQUIEM (Brahms), FAUST ET HELENE (Lili Boulanger), MESSA DI GLORIA (Mascagni), STABAT MATER (Szymanowski) in Semperoper-Dresden with Marcello Viotti and others.

He has also appeared with JOSÉ CARRERAS in Warsaw for 50-anniversary of UNICEF as well as in Opera Galas at the Accademia Navale - Livorno, Teatro Monumental - Madrid, Milan (organized by Teatro alla Scala), San Marco Basilic in Venezia, Kölner Philharmonie, Grosser Sendesaal in Hannover, Jerusalem Philharmonie, Florida and Ireland. He has given recitals for International Oratorio Festival "Wratislavia Cantans" in Poland as well as in Künzelsau - Germany (for 50-anniversary of WÜRTH Company), Schubert Festival -Warsaw, Teatro Bolshoi - Moscow (Beethoven Hall), National Concert Hall - Dublin, Kangasniemi Festival - Finland, Sellosali - Espoo, etc.

He made CD recordings of Cecil MARIA STUARDA with Bayerischer Rundfunk, Marcello Viotti and Edita Gruberova for "Nightingale", Zarete IL PARIA (Donizetti) for "Bongiovanni", Bohuš JACOBIN (Dvořak) for WDR Köln, Nevers LES HUGUENOTS (Mayerbeer) for "Dynamic" and RADIO & TV recordings in many countries.

Repertorio

Ballo in maschera, Un (Giuseppe Verdi) : Renato
6/8/2007 - 10/9/2007 [Adelaide, State Opera of South Australia](#)

Barbiere di Siviglia, Il (Gioachino Rossini) : Figaro
15/4/1997 - 5/6/1997 [Tel Aviv, New Israeli Opera](#)
5/9/1993 - 30/9/1993 [Pamplona, Teatro Gayarre](#)
20/3/1992 - 5/4/1992 [Sofia, Opera Nazionale](#)

Bohème, La (Giacomo Puccini) : Marcello
2/11/2004 - 22/11/2004 [Santa Cruz de Tenerife, Teatro Guimerá](#)
20/10/2002 - 15/11/2002 [Shanghai Grand Theatre](#)
3/5/2002 - 3/5/2002 [Mallorca, Teatre Principal de Palma](#)
14/12/2001 - 20/1/2002 [Oper Frankfurt](#)
19/6/2001 - 25/8/2001 [Bregenz Festival](#)
9/2/2001 - 25/2/2001 [München, Bayerische Staatsoper](#)

Carmen (Georges Bizet) : Escamillo
20/5/2004 - 15/7/2004 Milano, Teatro alla Scala
15/4/2004 - 30/5/2004 Trieste, Fondazione Teatro Lirico "Giuseppe Verdi"
26/1/2002 - 20/2/2002 Hamburgische Staatsoper

Cenerentola, La (Gioachino Rossini) : Dandini
15/11/2000 - 10/1/2001 London, Royal Opera
5/1/1995 - 15/2/1995 Cape Town Opera

Don Carlos (Giuseppe Verdi) : Rodrigo, marchese di Posa
3/10/2000 - 10/11/2000 Warszawa, Opera Narodowa

Don Pasquale (Gaetano Donizetti) : il dottor Malatesta
25/10/2006 - 30/11/2006 Opéra de Nice

Evgenij Onegin (Petr Il'ic Cajkovskij) : Evgenij Onegin
10/12/2002 - 22/12/2002 Moscow, Bolshoi Theatre
20/3/2002 - 15/4/2002 Warszawa, Opera Narodowa

Faust (Charles Gounod) : Valentine
20/11/1999 - 15/12/1999 Oviedo, Teatro Campoamor

Huguenots, Les (Giacomo Meyerbeer) : il conte di Nevers
5/7/2002 - 20/8/2002 Martina Franca, Festival della Valle d'Itria

Linda di Chamounix (Gaetano Donizetti) : Antonio
18/11/1997 - 15/12/1997 Bilbao, Asociación Bilbaína de Amigos de la Ópera

Lucia di Lammermoor (Gaetano Donizetti) : Lord Enrico Ashton
20/4/2001 - 15/5/2001 Bilbao, Asociación Bilbaína de Amigos de la Ópera

Madama Butterfly (Giacomo Puccini) : Sharpless
10/2/2006 - 9/6/2006 Staatstheater Stuttgart
3/10/1999 - 18/11/1999 Deutsche Oper Berlin

Manon (Jules Massenet) : Lescaut
20/2/2001 - 22/3/2001 Malaga, Teatro Miguel de Cervantes
2/4/2000 - 30/4/2000 Bilbao, Asociación Bilbaína de Amigos de la Ópera

Manon Lescaut (Giacomo Puccini) : Lescaut
5/9/2003 - 30/9/2003 Bilbao, Asociación Bilbaína de Amigos de la Ópera

Nozze di Figaro, Le (Wolfgang Amadeus Mozart) : il conte d'Almaviva
5/9/2006 - 25/9/2006 Hong Kong Opera
15/2/1999 - 24/3/1999 Athens, Greek National Opera

Roi de Lahore, Le (Jules Massenet) : Scindia
15/11/2005 - 9/1/2006 Venezia, Gran Teatro La Fenice

Roméo et Juliette (Charles Gounod) : Mercutio
20/9/2004 - 15/10/2004 Macao Festival

Zauberflöte, Die (Wolfgang Amadeus Mozart) : Papageno
1/8/1995 - 25/8/1995 San Sebastian, Kursaal - Quincena Musical