

Elizaveta Martirosyan



Of Armenian origin, was born in Georgia and graduated with the highest marks in singing and piano at the Conservatory of Sarajishvili Tbilisi. Debuts in 2000 at the Batumi with Gilda in Verdi's Rigoletto. He lives in Italy since 2002. He attended courses song of Raina Kabaivanska, Shirly Verrett and Bernadette Manca di Nissa at the Accademia Chigiana in Siena, performing often in concert with Raina Kabaivanska and in 2003 with Luciano Pavarotti.

During the period 1998-2006 won numerous international competitions (Tchaikovskij Moscow, Washington Operalia, Velluti Venice, Barcelona Vinas, International Bologna, Piacenza Toscanini), and Scholarships (in Siena as the best student of Chigiana in Wexford as the best artist of Season 2004). And 'host musical groups and some of the main theatres of the Opera Festival and opera in Italy (Genoa, Novara, Bergamo, Verona, Venice, Bologna, Modena, Cesena, Ravenna, Pesaro, Pisa, Livorno, Barga, Lucca, Florence), Europe (Seville, La Coruna, Santiago de Compostela, Tenerife, Cordoba, Marseille, Aix en Provence, Toulon, Wildbad, Wexford), and China (Canton). Sing under the direction Masters Kakhidze, Zedda, Delogu, Casadesus Webb Frizza, Fogliani, Mariotti, Montanari

In the period 2000-2007 and performed in concerts and Roles of the Opera including Corinna-Viaggio a Reims (Rossini), Giulia - Scala di Seta (Rossini), Berenice L'Occasione ago-the Thief (Rossini), Semiramide-Semiramide (Rossini), Elvira-Italiana in Algeri (Rossini), Adina-Elisir d'Amore (Donizetti), Norina-I Pazzi for Project (Donizetti), Gilda-L'Ajo nell'Imbarazzo-Don Gregorio (Donizetti), Violetta-Traviata (Verdi), Nannetta-Falstaff (Verdi), Gilda-Rigoletto (Verdi), Donna Anna-Don Giovanni (Mozart) , Cunegonde-Candide (Bernstein), Despina-Arrighetto (Coccia). In 'Oratorio and Lieder presents: Lieder (Schubert), Mass in c minor (Mozart), Ninth Symphony (Beethoven), Death of Dido (Rossini), Stabat Mater (Pergolesi), Requiem (Faurè), Stabat Mater (D'Amico) , Te deum (Dvoràk), Stabat Mater (Rossini), Messiah (Handel).

OPERA

Rossini

- Il viaggio a Reims - Corinna
- Il Turco in Italia - Donna Fiorilla
- La Gazza ladra - Ninnetta
- L'occasione fa il ladro - Berenice
- La scala di seta - Giulia
- Semiramide - Semiramide
- Adelaide di Borgogna - Adelaide
- L'Italiana In Algeri - Elvira

Mozart

- Le Nozze di Figaro - Susanna
- Don Giovanni - Donna Anna, Zerlina
- Così fan tutte - Fiordiligi

Donizetti

- L'Elisir d'amore - Adina
- Don Pasquale - Norina
- L'Ajo nell'imbarazzo - Gilda
- I Pazzi per progetto - Norina
- Poliuto - Paolina

Verdi

- La Traviata - Violetta
- Falstaff - Nannetta

Puccini

- Bohème - Musetta

Coccia

- Arrighetto - Despina

Pursell

- Dido and Aeneas - Belinda

Rimskij-Korsakov

- Snegurotchka - Biancaneve

ORATORIO - LIEDER

Mozart

- Exultate Jubilate
- Missa C-minor
- Requiem

Haendel

- Messia

Rossini

- Stabat Mater
- La Morte di Didone

Pergolesi

- Stabat Mater

Beethoven

- Nona Sinfonia

Brahms

- Stabat Mater

Faurè

- Requiem

Dvoràk

- Te Deum
- Stabat Mater

D'amico

- Stabat Mater

Schubert, Schumann, Wolf e Brahms

- Lieder

Haydn

- Stabat Mater