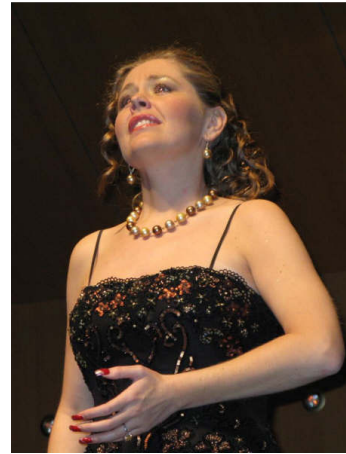


CURRICULUM VITAE

Aleksandra Chacińska



Date of birth: 17th may 1976
Nationality: Polish
Voice type: **soprano**

EDUCATION:

2004 – 2006 Vocal Seminars – courses arranged by prof. Teresa Zylis-Gara in Poland and Monaco
1996 – 2003 **Music Academy of Lodz, Vocal & Actress Institute**
Master's Degree in Vocal, the class of Beata Zawadzka-Kłos
1996 – 2003 High School of Languages and Economy, Czestochowa

PRICES:

2006 **1-th female price 11-th Concorso Internazionale di Canto di Bilbao, Spain**
Special price 11-th Concorso Internazionale di Canto di Bilbao, Spain
2006 Special price 2-ed Concorso di Operetta in Cracovia, Poland

SCENE EXPERIENCE:

Performances

- “La Boheme” G. Puccini – Grand Theatre Polish National Opera in Warszawa – part of Mimi
- “Halka” St. Moniuszko – Grand Theatre Opera in Poznań – part of Halka
- “Suor Angelica” G. Puccini – Filharmonic House in Łódź – part of Suor Angelica and Zalatrice
- “Die Lustige Witwe” F. Lehar – Grand Theatre Opera in Lodz- part of Hanna
- “Csárdáskirálynő” I. Kalman – Grand Theatre Opera in Lodz- part of Sylva
- “Le nozze di Figaro” W. A. Mozart – Grand Theatre Opera in Lodz- part of Countess
- Students performances based on cooperation with Grand Theatre Opera in Łódź

Concerts

- XIV Gala Lírica de RTVE Spain (Spanish Radio Television Symphonic Orchestra)
- Concerts in Poland (Radziejowice, Wieluń, Warszawa, Skierniewice, Łódź, and many others cities)
- 20's anniversary of Music School in Skierniewice
- Concerts arranged by Teresa Zylis-Gara placed in several cities in Poland
- Concerts arranged by “Polish Music Scene”
- 100's anniversary of High School in Skierniewice

- Romantic Songs Festival in Skierniewice (twice time)
- Several concerts arranged by Music Academy of Lodz
- Several concerts in Italy

Repertoire (only examples)

- **“La Boheme” – G. Puccini – part of Mimi**
- **“Don Giovanni” – W. A. Mozart – part of Elvira**
- **“Suor Angelica” – G. Puccini – part of Angelica and Zalatrice**
- **„Le nozze di Figaro” – W. A. Mozart – part of Countess**
- **“Die Lustige Witwe” F. Lehar – part of Hanna Glavari**
- **“Csárdáskirálynő” I. Kalman – part of Sylva**
- **“ Die Fledermaus ” R. Strauss – part of Rosalinda**
- **“Halka” S. Moniuszko – part of Halka**
- “Predaná nevesta” B. Smetana – Marzenka’s arias
- „La Bohème” G.Puccini– Mimi’s arias- “Si, mi chiamano Mimi”, “Donde lieta”
- „ Andrea Chénier” U. Giordano – Magdalene’s aria - „La mamma morta”
- “La forza del destino” G. Verdi – Leonora’s aria - “Pace, pace...”
- “La Wally” A. Catalani - Wally’s aria - “Ebben, n’andró lontana”
- “Rusalka” A. Dvorak – Rusalka’s aria “Mnesicku na nebie hlubokym”
- “Herodiade” J. Massenet –Salome’s aria “Il est doux il est bon”
- “Manon Lescaut” G. Puccini – Manon’s aria – “In quelle trine morbide”, “Sola perduta abbandonata”
- “Adriana Lecouvreur” F. Cilea – Adriana’s arias - “Ecco, respiro appena”, “Poveri fiori”
- “Otello” G. Verdi – Desdemona’s prayer –“Ave Maria”
- “Madame Butterfly” G. Puccini –Cio Cio San’s aria – “Un bel di vedremo”
- “Tosca” G. Puccini- Tosca’s aria -“ Vissi d’arte, vissi d’amore”
- “Dame de Pique” - Lisa’s aria – “Uz palnocz blizytsja”
- a lot of songs
- and many others
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LANGUAGES & HOBBY:

- Italian – fluent, English – good, German – basic
- Drama and opera performance news, art, Italian culture, psychology

REFERENCES:

- **Prof. Teresa Zylis-Gara – personal mentor**